DOCUMENT RESUME

ED 427 527 FL 025 707

AUTHOR	Silva, David J., Ed.
TITLE	Japanese/Korean Linguistics, Volume 8.
ISBN	ISBN-1-57586-149-6
PUB DATE	1998-00-00
NOTE	557p.; Published by the Center for the Study of Language and Information.
AVAILABLE FROM	Distributed by Cambridge University Press, 110 Midland Avenue, Port Chester, NY 10573-4390; Tel: 800-872-7423 (Toll Free); Fax: 914-937-4712; Web site: http://www.cup.org (clothbound: ISBN-1-57586-149-6, $74.95; paperback: ISBN-1-57586-148-8, $27.95).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Adjectives; Advertising; Bilingualism; Broadcast Television; Code Switching (Language); Contrastive Linguistics; Debate; Diachronic Linguistics; *Discourse Analysis; *Foreign Countries; Interpersonal Communication; Intonation; *Japanese; *Korean; Language Acquisition; *Language Patterns; Language Processing; Language Research; Language Variation; *Linguistic Theory; Morphology (Languages); Nonverbal Communication; Nouns; Persuasive Discourse; Phonetics; Phonology; Politics; Semantics; Sentence Structure; Uncommonly Taught Languages
IDENTIFIERS	Canada; Japan; South Korea; Turn Taking; United States

ABSTRACT

A collection of research in Japanese and Korean linguistics includes: "Repetition, Reformulation, and Definitions: Prosodic Indexes of Elaboration in Japanese" (Mieko Banno); "Projection of Talk Using Language, Intonation, Deictic and Iconic Gestures and Other Body Movements" (Keiko Emmett); "Turn-taking in Japanese Political Debate: Syntax, Intonation, and Semantics" (Hiroko Furo); "Interactive Grammar: The Turn-Final Use of 'muntey' in Korean and 'kedo' in Japanese" (Yong-Yae Park); "Specificity and Salability: Product Highlighting Strategies in Television Commercials of Japan, Korea, and the U.S." (Susan Strauss); "Direct Discourse and New Character Introductions in Japanese Narrative Discourse" (Noriko Watanabe); "Adjectives and Adjectival Nouns in Japanese: Psychological Processes in Sentence Production" (Noriko Iwasaki and others); "The Psychological Status of Syntactic Constraints on 'Rendaku'" (Tan Korman); "Head Directionality and Intrasentential Code-Switching: A Study of Japanese Canadian and Korean Americans' Bilingual Speech" (Miwa Nishimura and Keumsil Kim Yoom); "Psycholinguistic Investigation of the Acquisition of Negation in Japanese" (Tetsuya Sano); "Functional Duality of Case-Marking Particles in Japanese and Its Implications for Grammaticalization: A Contrastive Study with Korean" (Kaoru Horie); "Grammaticalization: The Ambiguity of Japanese Morpheme '-e-'" (Tomiko Kodama); "A Unified Analysis of Japanese Adjectives" (Kunio Nishiyama); "Feature Checking and Morphological Merger" (Hiromu Sakai); "'Kakari musubi' Revisited: Its Functions and Development" (Rumiko Shinzato); "Grammaticalization, Aspect, and Emotion: The Case of Japanese '-te shimau' and Korean '-a/e pelita'" (Susan Strauss and Sung-Ock Sohn); "The Function of '-o' in Japanese" (Naoko Takahashi); "The Stage-Level/Individual-Level Distinction: An Analysis of '-te-iru'" (Ayako Yamagata) "Intergestural

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Overlap and Timing in Korean Palatalization: An Optimality Theoretic Approach" (Taehong Cho); "Sound Symbolism and Sound Change: Weakening of Labials" (Shoko Hamano); "Anti-Trapping Effects in an Iambic System: Vowel Shortening in Korean" (Jong-Kyoo Kim); "The Interaction of Pitch Accent and Vowel Devoicing in Tokyo Japanese" (Mafuyu Kitahara); "The Prosodic Analysis of Intervocalic Tense Consonant Lengthening in Korean" (Mira Oh); "Minimality Constraints and the Prosodic Structure of Child Japanese" (Mitsuhiko Ota); "Sonorant Assimilation within Correspondence Theory" (Oksook Park); "A Reconstruction of Proto-Ryukyuan Accent" (Moriyo Shimabukuro); "Vowel Deletion in Japanese" (Yuki Takatori); "The Old Japanese Vowel System: Implications of Speech Perception" (Natasha Warner); "Why, Contrastive Topic, and LF Movement" (Eun Cho); "On 'selo'" (Daeho Chung and Hong-Keun Park); "Scrambling of Weak NPs in Japanese" (Yasuo Ishii); "VP Complement of HI-Causative" (Ae-Ryung Kim); "Focusing Effects in Korean/Japanese Ellipsis" (Jeong-Seok Kim and Keun-Won Sohn); "A Lexical Mapping Theory Account of Korean Case Alternations" (Steven G. Lapointe); "Scrambling of Wh-Phrases and the Move-F Hypothesis" (Hideki Maki and Masao Ochi); "Structure Within VP in Japanese" (Kazuko Yatsushiro); "Ambiguity of Relational Nouns and the Argument Structure of Nouns" (Jeong-Me Yoon); and "The Strong [neg] Feature of Neg and NPI Licensing in Japanese" (Yasushi Yoshimoto). (MSE)

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